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1902/03

Female Academy

Jacksonville Illinois

PROSPECTUS

JACKSONVILLE
FEMALE
ACADEMY
SEVENTY THIRD YEAR

ILLINOIS
CONSERVATORY
OF MUSIC
THIRTY SECOND YEAR

JACKSONVILLE ILLINOIS
1902-1903

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Violin and Modern Languages

MISS ESTELLE GRAHAM

Elocution, Expression and Physical Culture

Historical

To the Rev. John M. Ellis, the first Presbyterian pastor of Jacksonville, is ascribed the first thought and executive act in the founding of this institution. The earliest proceedings with reference to the establishment of a school for young women took place at a meeting held September twenty-ninth, 1830. At an adjourned meeting, three days later, resolutions favorable to the founding of the institution were reported and adopted, and an organization effected by the appointment of a Board of Trust, consisting of thirteen members. In January, 1835, an act of incorporation was secured from the legislature, the first of the kind granted by the State of Illinois. The magnificent block of ground upon which the buildings now stand, was early donated by Dr. Ero Chandler, a gift forever consecrated to the purposes of female education.

In 1833 the original building was completed and ready for occupation, erected at a cost exceeding $20,000.00, all donated by friends of female education, and with a marked self-denial and liberality which might well shame this generation.

From time to time, additions have been made to the original building, so enlarging its convenience and capacity, changing its form and style of architecture, that the present imposing structure bears but little resemblance to the original.

Throughout this long period, the work of the Academy has been continuous and unobstrusive, marked by steady growth and advancing prosperity. Its management has been open and honest, its work earnest and progressive. In the present, as in the past, it aims to confer the benefits of a thorough course of study and to adorn with the graces of a thorough Christian Culture.

Location

Jacksonville is located in the richest part of Illinois. It is within a few hours ride of St. Louis and Chicago, and near the capital of the

State. Four lines of railroad afford easy ingress and egress. Jacksonville has a population of about 20,000, made up of thrifty and intelligent people. There are many advantages of the large cities without the temptations incident thereto. The city has water works, a street railway, gas and electric lighting, telephone systems, paved streets, first

class hotels and free mail delivery. Abundant church and Sabbath privileges, a refined social life, literary, dramatic, musical, and art entertainments give substance and richness to life.

A large number of institutions of a private and public nature are located in various parts of the city, making it essentially educational in culture. The Academy Campus lies on west College avenue, the most beautiful drive in the city, and is in the best part of Jacksonville. The Academy Campus is shaded by shrubbery and magnificent trees, and is surrounded by handsome residences. Paved streets, concrete walks and other improvements add largely to comfort, convenience and beauty. The buildings are located on Church street, easy of access from churches, depots, hotels and other points of interest in the city.

Equipment

The school is well equipped for thorough work. The dormitory halls contain accommodations for over fifty home students. These halls have recently been improved and renewed at an expense of nearly $10,000. Lighted by electricity and gas, heated with steam, and well furnished with modern improvements, life is comfortable and safe. Science and wealth have co-operated to obtain perfect sanitation, and healthfulness is assured. The Conservatory has large accomodations in studios and practice rooms in the Academy building. Besides these it posesses a large and beautiful auditorium two blocks east of the Academy, with music rooms attached. It owns about twenty pianos, two of which are Grands. The two institutions working together can co operate for and accommodate a large number of students.

Aim and Spirit

The Academy exists as an institution for young women solely. Many parents prefer the separation of sexes in education and to send their daughters to a school conducted exclusively for young ladies

Being such a school the Academy stands for the best and noblest womanhood. It supports high standards in its purely educational work and sedulously strives to make its instruction adequate and thorough. The instructors have been trained in the best schools with a view to their special function.

It seeks to develop character. Life is a failure with a brilliant intellect and undeveloped morality. The most dangerous citizens are those with well trained minds but with no regard for right and wrong in conduct. Here religious and ethical culture have their place. The school is religious in spirit and its atmosphere morally wholesome.

It recognizes the importance of a Home. It does not pretend to be a full substitute for the student's home, with its near relatives and friends, but it desires and endeavors to realize as much of the kindly fraternal spirit of that institution as a substitute can do. Uniform conduct is required of all. Regard for the rights of others is constantly emphasized. Being a little world of itself it is a preparation for the large world outside. It devotes special attention to the fine art of living. Life is enriched by little courtesis. Etiquette and polish are as essential to the largest life as material garments.

Much in a special way can be done to fit the young woman to assume a free and easy bearing in her social life.

General Information

Students are admitted upon the basis of character and mental preparation. Certificates of character are required of all those who seek a place in the Home. Certificates from good schools will be received for mental preparation. Information on entrance examination is given on page 12. No student will be received for less time than a half-year. Admission implies the acceptance of the rules and regulations of the Institution on the part of the student.

Expense

The expenses for Literary Courses, exclusive of special work in Elocution and of Art and Music Courses, are summarized below.

Primary Pupils	per year	$ 30.00
	First Semester	15.00
	Second Semester	15.00
Those entering after New Year		20.00
Day Students	per year	50.00
	First Semester	25.00
	Second Semester	25.00
Those entering after Holidays		30.00
Boarding Students	Tuition	50.00
Home (board, room, light, heat, 1 doz. plain laundry per week)		225.00
Total		275.00

Pupils must make payment at the beginning of each half year. Boarding students will pay $150.00 upon entering and $125.00 immediately after Holidays.

Diplomas at the end of a course will be bestowed only after the payment of $10.00

All business arrangements must be conducted with the president by the parent or guardian directly and not through the student.

When two or more from the same family attend, a deduction of $15 for each boarding student and $3 for each day student will be made on the bill at the beginning of the second semester.

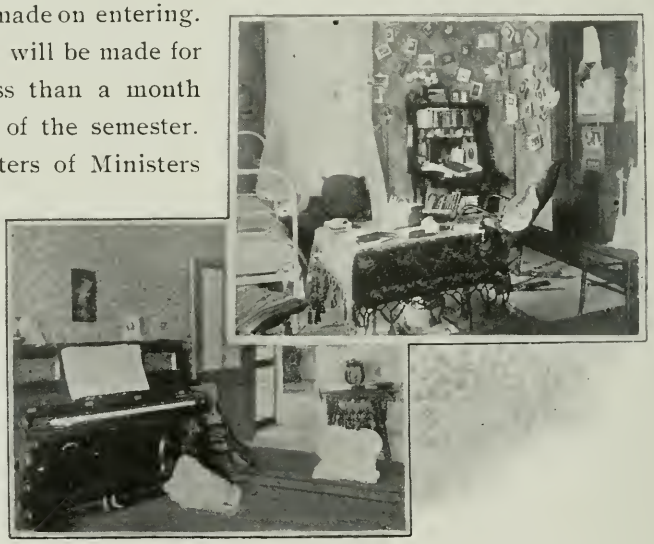
Each student enters for not less than a half year and is financially responsible for the place taken for that time, unless removed for protracted sickness, in which case the loss of board is divided.

No deduction is made for the loss of time previous to notice given to the President of the student's withdrawal from school.

To those students who board in the Hall a deduction of 10 per cent. is made on all charges for special instruction in Music, Art or Elocution when payment is made on entering.

No deduction will be made for those entering less than a month after the opening of the semester.

To the daughters of Ministers and Missionaries are made special rates.



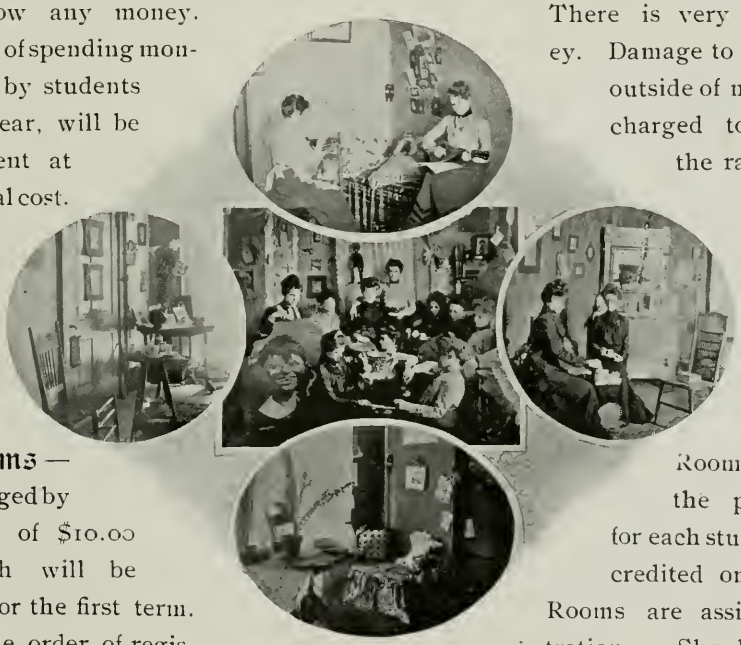
Students who take laboratory work make a deposit of $5 to cover the cost of material and breakage. Any part of this sum remaining unused will be returned.

A fee for Library and Reading room of $1.00 per year is devoted to providing periodicals and papers therefor.

It is advisable to furnish students with only a moderate allowance.

Abundance leads to excess and harm. A cash deposit of $25.00 should be made with the President with direction as to its payment. Serious inconvenience is often avoided by this provision.

Meals sent to student's room, each 10c. It is not usually convenient to entertain visitors, but when received they will be charged 25c per meal or $1.00 per day. Students should never contract bills nor borrow any money. There is very little need of spending money. Damage to property by students outside of natural wear, will be charged to the student at the rate of actual cost.



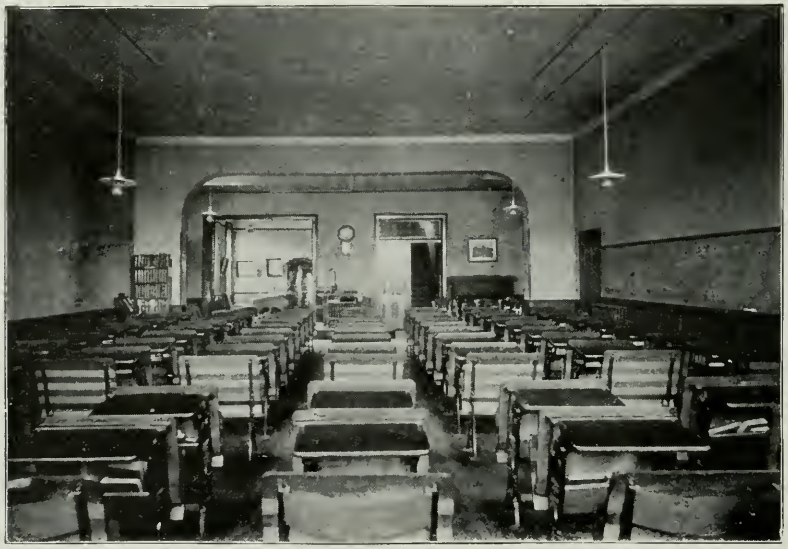
Rooms — Rooms are engaged by the payment of $10.00 for each student, which will be credited on the bill for the first term. Rooms are assigned in the order of registration. Should a student desire to retain a room for the succeeding year the same may be done by despositing $10.00 which will be credited to her on the account of the ensuing year.

The most of the rooms are intended for two students but at any time advantage of a single room may be had by the additional payment of $10.00 per term.

Outfit

Each student furnishes her own napkins (one-half doz.) and ring, towels (one doz.) and toilet soap, two pairs of sheets and pillow-slips (pillow-slips 22x32),coverlet and all needed bed clothing; silver fork and teaspoon distinctly marked with family name (not with initials),rubber shoes and umbrella. Also bible and hymn book,

The wardrobe should be suitable for school.



CHAPEL

Students are requested not to bring jewelry or expensive apparel. All articles of clothing should be distinctly marked with owner's family name with indelible ink. Dress-making and dentistry must be attended to at home, before entrance, and at Christmas recess.

The physical culture costume is a suit of dark flannel or serge, light weight, consisting of blouse and divided skirt (or bloomers) falling four

inches below the knee, and gymnasium or tennis shoes are required for each student.

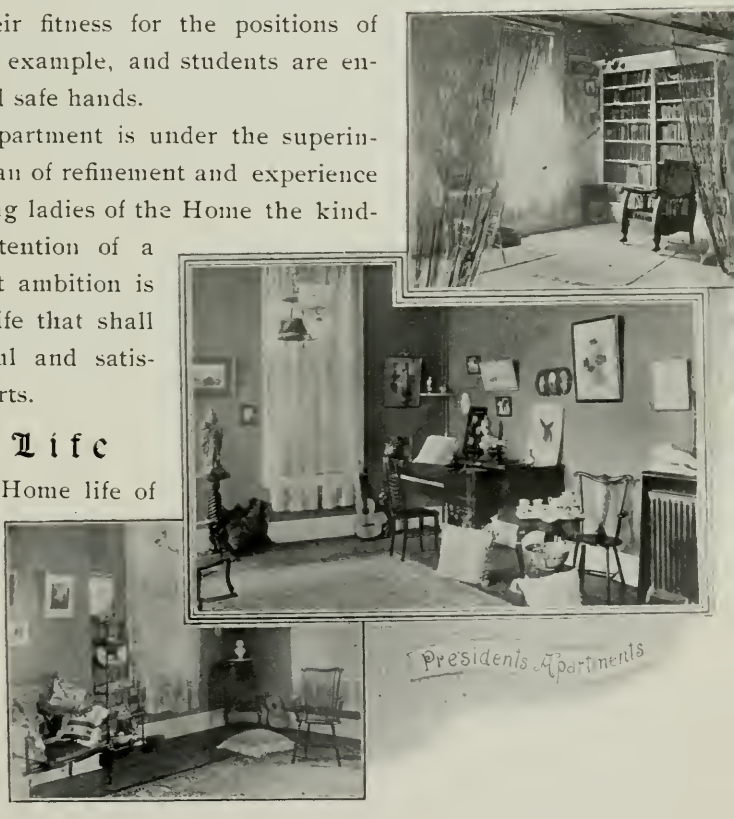
Home Life

The President and wife live in the Academy and most gladly share the benefit of their experience and personal attention with the students. The lady principal and several of the lady instructors room in the young ladies' dormitory and wield their good influence and exercise the stimulus of their example and culture. All are chosen with a view to their fitness for the positions of trust, influence and example, and students are entrusted to good and safe hands.

The Home department is under the superintendency of a woman of refinement and experience who gives the young ladies of the Home the kindly advice and attention of a mother. The great ambition is to realize here a life that shall be inspiring helpful and satisfactory in all its parts.

Social Life

To keep the Home life of the Academy sweet and refined in tone and to put only those restrictions upon the freedom of the students



President's Apartments

that are necessary for prosecution of the work they have to do, is the policy of the management.

Visitors are welcome within proper limits but studies must not be interfered with. Visitors present letters of introduction from parents or guardians. Saturday evenings from 7 to 9:30, and Monday afternoons from two until five o'clock are reserved for callers.

Religious Culture

All students attend daily Chapel services in the morning. Evening prayers are held in the Chapel daily which the boarding students attend. As soon as located in the Home, a choice of church must be made. Students are required to attend their chosen church on Sunday mornings. They are also required to attend Sunday School or young people's meetings. In the immediate vicinity of the Academy—the adjoining block—are four churches: the State Street Presbyterian, Grace M. E., Trinity Episcopal and the Baptist. The German Lutheran is across the way and Westminster (Presbyterian) and the Congregational are only a few blocks distant. Other churches are but a little farther removed.

Discipline

Few and only necessary restrictions exist. The aim of the system

of discipline is to unfold and not to restrain; to lead out and not to repell. Care is taken to cultivate those graces of character which mark the refined woman.

Health and Recreation

The health of students is considered of primary importance. In the remodeling of the building this end has been constantly in view. Everything possible has been done to give an abundance of light, sunshine and fresh air. The high ground on which the school stands secures the best health conditions. Thousands of dollars have been recently invested by the trustees in renovating and rehabilitating the building in every part. The best that science can do has been done to make it, first of all a comfortable, safe home. It is lighted by electricity and gas, heated

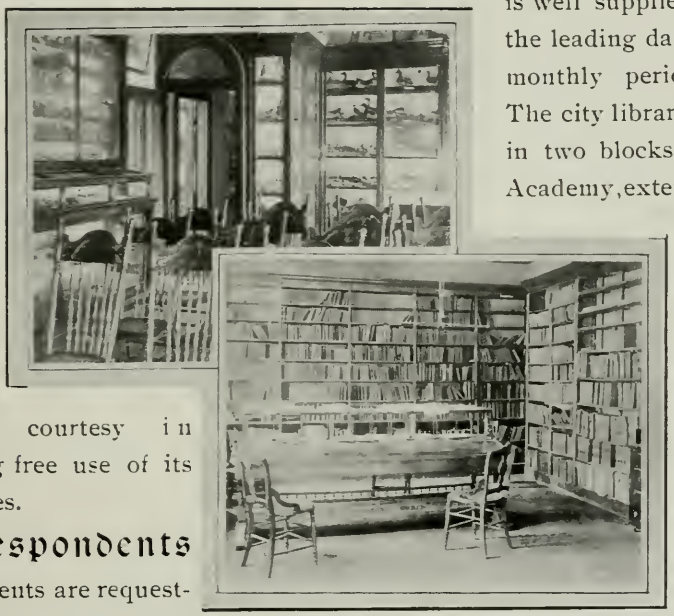
with steam and well furnished with all modern improvements. A sound physical organism is necessary to efficient mental activity. Care is exercised to make the conditions of life those that will preserve and build up the body. Plenty of time is given for recreation and exercise. Outdoor games, suitable for ladies, are encouraged. Outing days for basket parties to places within easy drive are calculated to sustain health and spirit.

Physical Culture

The purpose of physical culture is to obtain a healthful and systematic development for the individual. Regular drill in this is required of all boarding students unless excused by proper authority. A new gymnasium, commodius and well lighted, heated and ventilated, has been added. It is equipped with the modern appliances for general training. Situated on the second floor, it is easy of access to all students. The campus affords ample space for outdoor athletics. Basket Ball and Tennis are enjoyed. A Student Athletic Association exists. A special costume is needed for work in Physical Culture. See page 14.

Library and Reading Room

The Academy Library contains over a thousand carefully selected volumes. Students have access to all the shelves. The reading room is well supplied with the leading daily and monthly periodicals. The city library within two blocks of the Academy, extends the greatest courtesy in granting free use of its resources.



Correspondents

Parents are requested to designate their daughter's callers and give a list of correspondents. Let the list be short and urge adherence thereto on the part of the daughter. The Prinpal reserves the right to open mail, packages or telegrams directed to students and all such communications will be treated as sacred. Only the interest of the student would dictate the action.

Attendance

At the opening of the school year in September, students should be present at least one day earlier than the day appointed for the beginning

of the fall session. Pupils who spend their holidays and short vacations at the school will continue to be under all the regulations of the Academy.

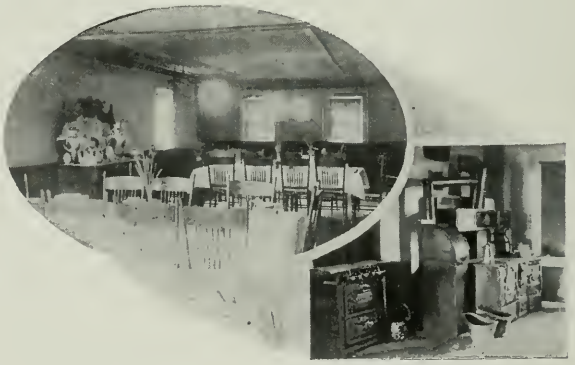
All irregularities and frequent going home is injurious, embarrassing to the school and incompatible with good scholarship. When necessary for students to leave school at any time or for any purpose arrangement must be made with the President.

Students Council

A Student Council has been established for the purpose of promoting a fuller understanding between students and faculty respecting the policy of the school and students' opinion and interests. The four upper years elect members to the Council from their number, having a given rank in class standing. The Faculty and Council will meet from time to time for the discussion of matters of common interest.

Examination and Grading

An examination is given in each course. Students are graded in the respective courses according to their standing as A. B. C. D. E. Those receiving A. B. or C. pass. Those who fall below C. receive no credit for the work. Reports are rendered to parents twice each term.



Literary Societies

In order to cultivate and facilitate public appearance and literary powers the students maintain their own societies.

These meet regularly and great benefit and enjoyment is received through them. Visitors are welcomed to these exercises at stated occasions.

Rhetorical Work

In addition to the extensive drill of the English classes, the following work is required of all regular students: Each Freshman shall appear in two declamatory recitals, one in each semester during the Freshman year.

Each Sophomore shall appear in one declamatory and one essay recital during the Sophomore year.

Each Junior shall appear in two essay recitals during the Junior year.

Each Senior shall prepare and present a Senior production of not less than 1,500 words before graduation.

Reports

Reports of scholarship and deportment are sent to parents or guardians at the middle and end of each term.

Roll of Honor

The Roll of Honor consists of the names of the students who have attained a certain degree of excellence in their studies during the preceeding quarter. The names of such students will appear on the Roll of Honor during the quarter succeeding the grade attained and in the yearly calender.

Scholarships

A limited number of scholarships are available for students who may deserve them. They are awarded on the basis of character and scholarship. All communication relating to them may be addressed to the President.

The Academy and Conservatory maintain the following courses of instruction. The course of Liberal Arts with its special preparatory courses, the College Preparatory Course, the Course in Fine Arts, the Course in Elocution and the various Courses in Music. Also a Primary Department is sustained. The various Curricula with their necessary explanations follow in the order given.

Preparatory Course

* First Year

Elementary U. S. History	5
Grammar	5
Geography	5
Reading and Spelling	5
Arithmetic	5
Writing	5

Second Year

Algebra to Quadratics	5
Composition and English	5
Latin	5
Physiography	5

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Caesar	5	Caesar	5
Algebra from Quadratics	5	English	5
English	5	Physiology	5
Greek History	5	Roman History	5

Liberal Arts Course

Freshman

FIRST SEMESTER				SECOND SEMESTER			
Required		† *Elect One*		*Required*		*Elect One*	
Cicero	5	Plain Geometry	5	Cicero	5	Solid Geometry	5
English & Bible	5	Physics	5	English & Bible	5	Botany	5
Greek or German	5	Music	5	Greek or German	5	Music	5
		Art	5			Art	5
		Elocution	5			Elocution	5

Sophomore

FIRST SEMESTER				SECOND SEMESTER			
Required		*Elect Two*		*Required*		*Elect Two*	
Eng. Lit. & Bible.	5	Virgil	5	Amer. Lit. & Bible	5	Virgil	5
Greek or German	5	Geology	5	Greek or German	5	Chemistry	5
		Trigonometry	5			Analytical Geom.	5
		Music	5			Music	5
		Art	5			Art	5
		Elocution	5			Elocution	5

Junior

FIRST SEMESTER				SECOND SEMESTER			
Required		*Elect Two*		*Required*		*Elect Two*	
French or German	5	Tacitus	5	French or German	5	Horace	5
English History	3	Biology	5	American History	3	Biology	5
Biblical Geog.	2	Music	5	Hebrew History	2	History of Music	5
		Art	5			Music	5
		Elocution	5			Art	5
		History of Art	5			Elocution	5

Senior

FIRST SEMESTER				SECOND SEMESTER			
Required		*Elect 10 hours*		*Required*		*Elect 10 hours*	
Psychology	5	French	5	Sociology	5	French	5
History of Civ.	2	Int. to Phil.	2	Ethics	5	Economics	3
Life of Christ	3	Child Study	3			Comparative Relig.	2
		Music	5			Music	5
		Art	5			Art	5
		Elocution	5			Elocution	5

*The first year classes have 20 minute periods—all others 40 minutes.

†In the Electives only one of the three, Music, Art or Elocution may be chosen. In all Electives save Music, Art or Elocution, classes will not be formed unless there are at least 3 members in the class. All students who do not elect Elocution as one of the regular studies are privileged to take it 1 hour per week in class work during the Freshman and Sophomore years.

College Preparatory Course

First Year

Algebra	5
Composition and English	5
First Latin	5
Physiography	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar; Nepos	5	Ovid	5
Advanced Algebra	5	English	5
English	5	Physiology	5
Greek History	5	Roman History	5

Third Year

Required		*Required*	
English and Bible	5	English and Bible	5
Plane Geometry	5	Solid Geometry	5
Elect Two		*Elect Two*	
Vergil	5	Cicero	5
First Greek	5	First Greek	5
French	5	French	5
German	5	German	5
Physics	5	Botany	5

Fourth Year

Required		*Required*	
English Literature and Bible	5	American Literature and Bible	5
Elect Three		*Elect Three*	
Anabesis, Grammar	5	Vergil, etc.	5
Cicero, etc.	5	Anabasis, Grammar	5
German	5	French	5
French	5	German	5
Biology	5	Chemistry	5

	Senior	Junior	Sophomore	Freshman	3d Prep.	2d Prep.	1st Prep.
8:20–9:00	Psychology	Tacitus	French and Biology	English	Greek Hist.		Elementary U.S. History Grammar
9:00–9:20		C	H	A	P	E	L
9:20–10:00	Hist. of Civ. T W Th Life of Christ F S	French		Elocution Physics			Geography Reading Spelling
10:00–10:40		English Lit. T W Th Bibl. Geog. F S	German Elocution Trigonom'ry	French		1st Latin	Aritmetic Writing
10:40–11:20	German	Elocution Hist. of Art.	Vergil	German	Algebra, 2d yr.	Algebra 1st yr.	
11:20–12:00	French Philosophy T W Child Study Th F S	Geology	English	Cicero	English	Composition	
12.00–12:40		German	Eng. History	Geometry	Cæsar	Physiology	

Primary

A Primary Department is maintained and is intended for the patronage of the immediate community. It is a convenience to many to have their children attend here and it also gives to upper classes many choice pupils. With Kindergarten and Primary work it leads to entrance into the Preparatory Course for Liberal Arts.

Leading up to and preparing for the Liberal Arts Course is the Preparatory Course. Pupils of about the sixth grade, public schools, may enter the first year of the preparatory work.

The standard of work of the Liberal Arts Course has been raised one year since last year. It is in and of itself a complete course of study. In its purpose it is a finishing and culture course. It embodies in its required work those studies which our best educational philosophy regards as essential to true culture and discipline.

Besides the required studies the student must choose other studies from the elective group. Sufficient studies must be chosen to make a total of twenty recitation periods per week. It will be seen that elocution, music and art may be elected. Only one of the three may be chosen as a part of the Liberal Arts Course. It is believed this will prove to be an improvement in such a course of study. Many students desire some one of those lines of work and unless included in a regular course of instruction, would attempt to carry it in addition to a full course. This overloads the student beyond physical endurance oftentimes and brings failure or ill health. Our arrangement offers this work to those who desire it but forces it on none.

It must be understood, however, that when included in the course of study, the student pays extra for those studies. Consult terms for music, art and elocution therefor. To those who elect one of the three as a part of the regular course pursued, a reduction of one-fourth of the Academy tuition is made.

The College Preparatory course must not be confused with the preparatory course leading up to the Liberal Arts Course. It is specifically intended to prepare students for College or University. Its studies are identical with those of the Liberal Arts Course, but the work is two years less in grade. It is sufficiently elective and elastic to prepare for either A. B. or B. S. work in College.

Those who wish to prepare for the work of teaching will find it to their advantage to consult with the President about a teacher's course of study. Such branches as anyone might desire to pursue will be grouped into a special course for students intending to teach and a certificate given on completion of the same.

Entrance Requirements

Students entering the Liberal Arts Course must have covered successfully the branches indicated in the three years preparatory course thereto. This Preparatory Course is given on page 23.

Students desiring to enter the College Preparatory course must have completed the eighth grade work of our city and public schools.

Examinations

Entrance examinations will be held on the Monday or Tuesday just preceding the opening of school in September. Students desiring to take such examinations shall present themselves promptly at 9 A. M. on those days. Arrangements therefor must be made previously with the President.

Certificates and Diplomas

Certificates are given at the completion of the College Preparatory course. Diplomas of graduation bearing the seal of the institution are bestowed on those finishing the Liberal Arts Course.

Description of Courses

In so far as the subjects studied are the same, students of the Liberal Arts and College Preparatory Courses have the same instruction. A description of the work of the various branches will hold good for both.

English

Misses Burd and Graham

The subject of English is recognized by the Academy as fundamental, and will receive attention, not only from the English Department, but also from all the other departments. The regular course of study in English extends through five years, and includes the study of grammar, composition-writing, rhetoric and literature.

Throughout the work in rhetoric the comparative futility of mere theoretical rhetoric—unapplied definitions, etc. - and the importance of dealing with the concrete and of forming right habits through continual practice, are kept in mind. All themes, after they have been carefully criticised by the instructor, are revised or rewritten by the student; and it is understood that the final grades are based on corrected themes. As far as possible, the themes are written on such subjects as are likely to touch most closely the student's interest and knowledge, and in all composition work the ends most sought are simplicity, naturalness, clearness and accuracy.

The work in literature has the following aims: to familiarize the student with the content of a certain number of English and American classics; to study through these, in a manner simple enough for the comprehension of preparatory pupils, the distinctive qualities of each literary type represented, such as the novel, the essay, the drama, the lyric poem, etc.; to develop in the student an appreciation of what is best in literature, and to stimulate her to a wider reading of the best; to acquaint her with the lives of the most important authors and the main facts of the history of literature.

First Year. Grammar: The work in grammar is intended to give the student a thorough knowledge and drill in the syntax and construction of the English Language. It occurs during one year five times a week, twenty-minute periods. First Year Preparatory.

Second Year. Five hours a week. Composition: The aim is to stimulate the student's imagination, to drill her in the habit of self-expression, and to teach to write clearly. Weekly themes for simple narratives and descriptions are given.

Literature: Intensive reading of the Vicar of Wakefield, Ivanhoe, the Last of

the Mohicans, and Silas Marner. A simple study of the novel; situations; interdependence of events and threads of a story; character; motive, etc. Biography of authors. 2d year preparatory.

THIRD YEAR. Five recitations a week. Composition and Rhetoric: Unity and coherence in paragraph and sentence; increase of vocabulary; use of words; idiom; punctuation. The planning of themes, with attention to careful selection of paragraph topics and the arrangement of paragraphs.

Literature: Intensive reading of the Sir Roger de Coverly Papers, the Merchant of Venice, Pope's Iliad, the Ancient Mariner, the Vision of Sir Launfal, the Flight of a Tartar Tribe, and the Princess. Simple study of characteristics of the literary type presented in each case. Biography of authors. 3d year preparatory.

FOURTH YEAR. Five recitations a week. Composition-Rhetoric: Review of previous ground covered with wider and more detailed study. Unity, coherence and emphasis in the sentence, paragraph and the whole composition; examination of principles of narration. description, exposition and argument. Weekly themes.

Literature: The intensive reading of Macbeth, Milton's Minor Poem, Burke's Speech on Conciliation and Macauley's Essays on Milton and Addison and others. The same qualities are emphasized as in similar studies in the second year. Characteristics and biography of authors. Freshman.

FIFTH YEAR. The history of English Literature; lives and works of the most important authors. Emphasis placed on the continuity of the growth of English literature; on the development of the author and his relation to his time. Reading of representative works accompanies the study. Pancoast's text.

American Literature: The same line of work as in the study of English literature and text by same author. Sophomore.

Latin

Miss Waring

FIRST YEAR. Five hours a week. Introductory Lessons. Easy reading (Fables, Viri Romae, Eutropius, etc.) Practice in reading at sight and in writing Latin. Systematic study of grammar begun. 2d year preparatory; 1st year college preparatory.

SECOND YEAR. Five hours a week. Easy reading continued. Nepos. Cæsar, (Gallic War, two books.) Ovid (Metamorphoses, 800-1000 lines.) Practice in reading at sight and in writing Latin, with systematic study throughout the year. 3d year preparatory; 2d year college preparatory.

THIRD YEAR. Five hours a week. Vergil (Aeneid I.) Cicero (speeches) or Sallust (selections from the Catiline.) Practice in reading at sight and in writing Latin. Grammar. Cæsar, Ovid, etc., (mainly for practice in reading at sight.) Freshman; 3d year college preparatory.

FOURTH YEAR. Five hours a week. Cicero. Vergil. Selections from other prose and verse. Practice in reading at sight and in writing Latin. Grammar. Sophomore; 4th year college preparatory.

FIFTH YEAR. Tacitus. Germania and other Latin selections for reading at sight. Horace, Selections from Odes and Satires. Review of grammar during the year. Junior.

Greek

Miss Waring

FIRST YEAR. Five hours a week. Introductory Lessons. Anabasis (begun.) Practice in reading at sight and in writing Greek. Systematic study of grammar. Freshman; 3d year college preparatory.

SECOND YEAR. Five hours a week. Anabasis (continued) with other Attic prose. Practice in writing Greek. Sophomore; 4th year college preparatory.

French

Mr. Kuhne

FIRST YEAR. Explanation of sounds and diphthongs, principles of pronunciation, practice in conversation, writing of short sentences, translation, oral or written of English into French. Junior; 3d year college preparatory.

SECOND YEAR. Study of irregular verbs, syntax and idioms, conversation and reading of authors of the 17th century, composition, condensed course in French literature, reading of Maupassant, Bourget, etc. Senior; 4th year college preparatory.

German

Mr. Kuhne

First Year. General elements of the language, grammar, reading, idiomatic usages, easy conversation, translation from German to English and vice versa. Freshman: Third Year College Preparatory.

Second Year. Advanced grammar, conversation and reading, relation of German to English, reading of Lessing, Klopstock, etc., etc. Condensed German literature, selections from great authors, short compositions. Sophomore and 4th year College Preparatory.

Third Year. Conversation in German, Lyrics, Ballads, etc. German literature in outline. Selections from the great writers, essays.

History

Miss Burd

History is required extensively in the Liberal Arts Course. A full knowledge of its meaning is most desirable. The instructor in history has had large experience in teaching and recent advantages of one of the great universities in g aduate historical studies.

1. Elementary U. S. History. First Year Preparatory.
2. Greek, Roman and parallel Oriental History. First Year College Preparatory; Third Year Preparatory.
3 Medieval and Modern History. Adam's text used. Sophomore ½ yea1.
4. American History. Colonial to reconstruction period. Sophomore ½ year.
5 History of Civilization Guizot's briefer work. Senior, ½ year.

Mathematics

Miss Jewell

First Year. Algebra as far as quadratics. Second Preparatory and First Year College Preparatory.

Second Year. Advanced Algebra. Third Year Preparatory and Second Year College Preparatory.

THIRD YEAR. Geometry, plane and solid. Freshman and third year College Preparatory.

FOURTH YEAR. Trigonometry. Analytical Geometry. Sophomore.

Natural Science

Miss Jewell

Physiography. Earth's form and motions, measurement and mapping of the earth. The air, its composition, height, pressure, etc. The sea and land considered in their general form and nature. Preparatory B. S. Second Preparatory: 1st year college preparatory.

Botany. Lessons and laboratory work, seed germination, stem growth and structure, analysis, excursions, plant ecology. Freshman: 3d year college pre paratory.

Physics. An adequate study of the general properties of matter, Hydrostatics, pneumotics, dynamos, electricity, thermometry, caliometry, sound, light, current electricity. Freshman: 3d year college preparatory.

Chemistry. Lessons and laboratory work. Exercises in general chemistry and the non-metallic elements and compounds, chemical theory of mixtures, compounds, acids, bases and salts. The metallic elements and their principal compounds. Sophomore: 4th year college preparatory.

Biology. Animals are studied in their habits and relations to the environment. The microscope is used for lowest cell life. Important anatomical features are learned from disecting some typical forms. Notes and drawings embody the result of observation. Junior: 4th year college preparatory.

Philosophy, Sociology and Bible

Dr. Gillette

Psychology. The chief object in this course is to train the student both for introspection and experimentation. Phenomena of sensation, perception, attention, and habit will have special consideration. James, Baldwin, Dewey and Titchner will be referred to. Much experimental work will be done and the pheno-

mena of suggestion duly examined. In general the processes and laws of mind will be determined. Senior.

Ethics. This study will be conducted along the lines of Muirhead's Elements of Ethics and Dewey's Outline. An effort will be made to gain knowledge of the moral nature and the practical categories of duties. Emphasis is laid on attaining character and moral culture. Both theoretical and practical ends are kept in view. Senior.

Introduction to Philosophy. This course will embody as much of the historical method as possible. The student will be made familiar with philosophical terms and conceptions. The main schools of thought will be indicated, their founders given and history briefly denoted. Lecture and reference method used. Senior.

Child Study. Two motives exist to warrant attention given to this subject. First, presumably the most of our students will be heads of families and will need all the knowledge attainable of the nature and development of the child. Second, others will perhaps become teachers and it is hoped this course will give information and point of contact with the minds to be trained. Taylor and Warner are followed as texts. Oppenheim and others are used for reference. Open to Seniors.

Economics. The work in Economics covers the chief elements of the science of wealth. Production with a consideration of capital and labor. Distribution, bearing on property, wages, profits, the entrepreneur and rent. Exchange, treating of values, money, interest, wealth and the progress of society. Laughlin's Mill and Haldey's Economics are used as reference books. Text is Ely's Outlines of Economics. Senior, Elective.

Sociology. Sociology is not dabbling in reforms. It is a consideration of the fundamental phenomena of the human race in all ages and places. It treats of men as influencing and being influenced by association and attempts to get at the social forces, their laws, direction and product. The course will be conducted on the basis of lectures, reports, discussions, with references to Small & Vincent, Giddings, Baldwin, Tarde, Spencer, etc. Graduate work may be pursued under the direction of the instructor. Senior, required.

Bible Study. Aside from Chapel and devotional exercises of the school and home regular Bible study is required. During two years of the College Preparatory and Liberal Arts Course the work is carried along with that in the English Depart-

ment. During the Junior and Senior years two hours per week are required. A reverent attitude is maintained in all the work. The motive and object of study is to deepen the faith of the student, to strengthen the character and to nourish a real devotional and religious attituded in life. A glance at the outline of the course of study will furuish an idea of the nature of the work and courses.

Department of Elocution

Miss Estelle Graham

In order to graduate in this course, three year's class work is required, five days per week and private lessons in addition, the last year.

First Year. Vocal training, correct method of breathing, fundamental conditions of voice production, essential qualities of tone, faults of voice corrected by eradication of causes. Harmonic training of body development of plasticity, poise,

ease, grace, strength and responsiveness, vocal and dramatic expression, study of selections for public reading. English Literature. Gymnasium work.

Second Year. Agility of voice, pantomimic expression, manifestative and representative. Assimilation and dramatic expression. Reading, speaking, recitation and action as phrases of dramatic expression. Abridgement and arrangement

of selections for public reading. Vocal interpretation of English Literature. Gymnasium work.

THIRD YEAR. Resonance and tone color. Pantomimic expression. Characterization, impersonation. Dramatic rehearsals; Shakespearean Art; the Modern Drama. Reading as an art, public recitals. Advanced Literature. Extemporaneous speaking and debating. Gymnasium work.

Terms of Instruction

All students may take Elocution on the following terms:

Single lessons	$ 1.25
First term, two lessons per week, 14 weeks	28.00
Second term, two lessons per week, 22 weeks	42.00
One year, two lessons per week	70.00
Class of two, per year (each)	50.00
Class of three or more, per year (each)	35.00

Children: A one-half rate will be given children for their encouragement.

Department of Art

First Year

First Semester. Principles of drawing from geometrical objects—ornamental drawing—(from casts). Details of head (from casts).

Second Semester. Study of figures—principles of artistic anatomy—prospective and theory of shadows—a condensed course of history of art.

Second Year

First Semester. Study of figures and grouping—painting from still life (water color and oil) Drawing from nature—history of art—prospective—anatomy—principles of composition.

Second Semester. A large place will be given during this term to the study of decoration and commercial art; illustrating—tapestry painting, designs—furniture designs—pyrography wood and leather, moulding in clay and wax.

Third Year

First Semester. Painting from nature—study of portraits from life. Composition. Study of historic costumes—history of art.

SECOND SEMESTER. Execution of paintings from original sketches

Students in the Art Department will be required to have a knowledge of General History, Mythology, etc. Readings from standard authors on Art will also be required: Ruskin, Chas. Blanc, Ebers, Breton, etc.

At the end of the third year, and after execution of an original composition in oil painting the diploma of this school will be awarded.

Time of Entrance and Terms

Pupils may enter the Art school at any time and devote the whole or a part of their time to art study, but as in all other departments of educational work, it is desirable and to the advantage of all that pupils enter at the opening of the term, and pursue a systematic course, giving as much time as possible to the work.

Private Lessons - - - - - - - - - - $1.00 Each

Five Lessons per Week		Ten Lessons per Week.	
For the Month - - - -	$12	For the Month - - - -	$ 20
For the Quarter year - - -	20	For the Quarter year - - -	53
For the Half year - - -	33	For the Half year - - -	60
For the Entire year - - -	60	For the Entire year - - -	100

Accredited Schools

Having been visited by the president, the following High Schools are accredited to enter students in the Academy upon certificate.

Springfield	Petersburg	Carrollton	Mason City
Decatur	Virginia	Winchester	Ashland
Quincy	Virden	Barry	
Lincoln	Taylorville	Chapin	

Illinois Conservatory of Music

Walter Howe Jones, Director

Established 1871

Relations to Other Institutions

The Illinois Conservatory of Music, the Academy and the School of Fine Arts are under one management, offering to the pupils of each the advantages of all. The facilities for study in these institutions and the association of so large a number of educating forces tend largely to increase the value of each. In addition to the series of concerts, there is usually given, during the year, a course of lectures, public readings and exhibitions, all of which are open to pupils of these institutions.

Advantages of the Conservatory Method

The Conservatory is a College of Music, Elocution, Modern Languages and such other branches as relate to this art. While those pursuing literary courses in other institutions are admitted, the Conservatory itself is exclusively musical in its purpose, instruction and associations. It brings the best instruction within the reach of all. Instruction, costing from $3 to $4 per lesson in the large cities, is here provided at about half this rate.

The Illinois Conservatory of Music was established in 1871. It has always been a high grade institution and given the public the largest results for its patronage. Its directors and instructors have invariably been artists. And such is the institution today and its corps of instructors. As in past years the institution offers advantages of a complete College course in music of four years and its preparatory of three years. This gives full scope for seven years of continuous work in any chosen field of music. The student will find it of advantage to pursue as large a portion of the work here as possible.

Courses of Study

Piano Department

The full course in the piano department requires seven years' work divided as follows:

Preparatory

This couse is equivalent to three years' work. It includes formation and position of fingers, hands, wrists and arms, properties of touch, principles of technique, thorough drill in scale, chord and arpeggio playing, and exercises in accent, rythm and expression. Music used: Herz, scales and exercises; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Heller Op. 45; Bertini, Op. 29 and 32; Czerny, Op. 299. Books 1 and 2. Bach's Little Preludes, also sonatinas and easier sonatas and compositions by Clementi, Kuhlau, Haydn, Mozart, Beethoven and modern composers.

Collegiate

First Year. Studies in development of technique; Czerny, Op. 299. Books 3 and 4; Czerny, Octave Studies; Cramer Studies; Bach, two voiced inventions; Haydn, Mozart and easier Beethoven Sonatas; Mendelssohn, Songs without words; Smaller compositions of classical and modern composers.

Second Year. Daily Technique; Czerny, Op. 740 (selections); Kullak's Octave Studies, book 1; Bach, Preludes and Fugues; Sonatas, Concertos and Compositions, both classical and modern.

Third Year. Selections: Clementi, Gradus ad Parnassum; Moscheles, Op. 70; Kullak, Seven-Octave Studies, Bk. 2; Bach, Well-Tempered Clavichord; sonatas and concertos by Mendelssohn, Weber, Beethoven, etc. Selections from works of Bach, Chopin, Schubert, Schumann, Rubinstein, Liszt, Moszkowski, Scharwenka, and other modern composers.

Fourth Year. Selections: Clementi; Gradus ad Parnassum; Bach, Preludes and Fugues; Chopin, Etudes; Henselt, Etudes; Rubinstein, Etudes; and larger works, both solo and esemble of the great masters, classical and modern.

Organ Department

Students desiring to take up the study of the organ must have completed the preparatory course of three years on the piano, in order to have acquired the requisite amount of technical facility with the fingers.

The course for the organ will then include four years' collegiate work, embracing technical exercises and studies for the correct use of the pedalo. Rink's Organ School, 6 books, Buck's Pedal Phrasing studies, and the organ works of Handel, Bach, Mendelssohn, Guilmant and other German, French, English and American composers. Special attention will be given to the use of the organ for church work.

Theoretical Department

1. Course in Harmony. Two lessons per week throughout one and one-half years. Emery's Harmony with additional exercises. Weitzman's Theory.

2. Course in Counterpoint. Two lessons per week for one-half year. Richter's Counterpoint.

3. Course in Fugue. Two lessons per week one-half year. Richter's Fugue.

4. Course in Musical Analysis. Goodrich's Analysis.

5. Course in Musical History One lesson per week for one year. Matthew's History and collateral readings.

N. B. Course 4 may be taken in connection with courses 2 and 3.

Violin Department

Violin Diplomas are awarded to those who complete the courses of studies outlined below. The Harmony Work for Teachers' and Honor's Diplomas will be the same as that required for Piano graduates.

School—Singer and Seifriz Grand Theoretical-Practical Violin School in IV volumes.

Grade 1

Violin School—Vol. I (omitting the section of Double-Stopping) and part of Volume II., interspersed with compositions suitable to the grade.

Grade II

Violin School—Remainder of Volume II., and section on Double-Stopping in Volume I.

*Graded Studies in V positions.

Schradieck's Technical Violin School, Book II.

Easy Sonatas and pieces suitable to the grade.

Grade III

†Violin School Volume III.

Leonard's 24 Etudes Harmonique, Op. 46.

Campagnoli, Op. 18.

Kreutzer's Forty Caprices.

Easier Concertos, Fantaisies, etc.

Selected Sonatas of Mozart, etc.

N. B.—The above grade is subject to change according to the pupil's musical and technical ability, and is only pursued in full by those taking the artist's course.

Grade IV

Violin School—Volume IV. Extracts.

Fiorillo, 36 Etudes and Caprices.

Leonard's Gymnastique du Violiniste.

Rode's 24 Caprices.

Beethoven's Easier Sonatas.

Concerto of Viotti, Rode, De Beriot, etc.

Grade V

Gavinies' 24 Caprices.

De Beriot Ecole Transcendante, Op. 123.

Fantaisies of Alard, Leonard, etc., and the more modern concertos.

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*To be omitted by any pupil intending to take Grade V.

†To be used only by pupils taking Grade V.

Vocal Department

Preparatory

Placing of the voice. Exercise and sample songs for rhythm, accent and proper pronunciation of words.

Collegiate

FIRST YEAR. Voice production. Concone's Studies—Vaccai. Songs of Mendelssohn, Schubert, Schumann, and those of good modern composers.

SECOND YEAR. Voice production. Songs of German, French and English Composers, and simple selections from operas and oratorios.

THIRD YEAR. Voice production. Sieber studies. More difficult songs, and selections from oratorios and from French, German and Italian operas.

FOURTH YEAR. Voice Production. Panofka. Songs of standard composers and of modern as well as standard operas and oratorios.

Requirements for Graduation

A Teacher's Certificate will be given to any student who satisfactorily completes the third collegiate year in any of the principal courses, who completes courses 1 and 5 in the theoretical department, and who has given one public recital in the Conservatory.

A diploma of graduation will be awarded to any student who satisfactorily completes the entire collegiate course in any of the principal departments, who completes courses 1 and 5 in the theoretical department, and

‡ The Full Theoretical Course will count as one Literary study to students taking both Literary and Musical Courses.

who, during the senior year, has given one public recital from memory.

Courses 2, 3 and 4 in the theoretical department are not required for graduation and can only be taken by students who show aptitude for the work. Students who complete courses, however, will receive special honorable mention in graduating.

The course in harmony must be taken during the first and second collegiate year.

Students for graduation in the vocal department must have had enough piano work to enable them to play their own accompaniment.

Miscellaneous Intomation

All conservatory students are required to take a course in sight reading, whether they belong to the vocal or one of the instrumental departments, excepting by the director.

Regular monthly students' recitals are held in Conservatory Hall on the second Friday of the month,and all students are expected to appear in these recitals whenever requested to by the teacher. These recitals are not considered as "show" performances, but as a part of the regular work of the Conservatory.

Members of the Conservatory Faculty will give public recitals from time to time and all students are expected to attend these recitals.

A Choral Society has been organized in Jacksonville, and students who can sing are advised to become members, and take advantage of the valuable training which is thus afforded.

It is advised that all Conservatory students from out of town shall take enough literary work to fill in their time. As soon as possible, certain literary requirements will be added for graduation in any of the musical courses.

Students in any of the instrumental departments are expected to practice from 1 1-2 to 4 hours daily, according to grade; and no students are to teach or appear in public without the consent and advice of the teacher. All students are expected to confine themselves strictly to the work assigned by the teacher. Students in the vocal department are expected to practice from 1-2 to 4 hours daily as directed.

Scholarships

Some scholarships are available for students of the Conservatory of Music, and are as follows:—

The Institution will give a scholarship year by year worth $100.00 in the Piano Department, which is awarded upon the competitive basis. At the beginning of each year the competitive recital will take place. All those who desire to compete for the same may make arrangements with the President of the Institution. Besides this competitive scholarship, there are several other full or partial scholarships available, and those who are worthy in character and in musical attainments are open to application for the same. The Director of the Conservatory will award a scholarship to one student whom he considers deserving of the same. This scholarship is awarded on the basis of special talent exhibited in the field of Music.

Terms of Instruction

	*Term	Year
With the Director.		
Two lessons per week	$55.00	$100.00
One lesson per week	30.00	55.00
Single lessons (each)	2.00	
With Vocal Teacher and First Assistant.		
Two lessons per week	$48.50	$90.00
One lesson per week	25.00	48.50
Single lessons (each)	~~1.00~~ 1.50	
With Violin Teacher and Second Assistants.		
Two lessons per week	$35.00	$60.00
One lesson per week	18.50	35.00
Single lessons (each)	~~1.50~~ 1.00	
Harmony, counterpoint, composition, etc., in classes of four, two lessons per week	12.50	24.00

*One Term means 18 weeks or half a year.

Musical History in classes, one lesson per week for the year . . . 10.00

All piano, organ, vocal and violin lessons are private, each student having the individual attention of the teacher. Private lessons in harmony can be had by arrangement with the Director.

For Boarding.

The expense, outside of the actual cost of instruction, depends largely upon the habits, tastes and means of pupils. The Superintendent will engage to secure board in private families from $4.00 to $6.00 per week. On early application, a limited number of pupils can find a home at the Academy on the same conditions and with all the advantages offered to pupils in the regular literary course.

Advantage of Boarding Within.

There is a great advantage to be derived by the student from boarding inside the institution. It guards the time of the student to devote to the object for which she came. Many students who board in town fritter their time away aimlessly. Then it gives the student the stimulus of other students at work at the same time and the good influences of our experienced and cultured instructors. All of this is most desirable for the student away from home.

Piano, Sheet Music, Instruction, Etc

Pupils are supplied by the Conservatory with its own instrument, or those which it can command, at lowest rates. The expense varies according to the grade of instrument and time rented. For exclusive use of an instrument, terms range from $4 to $6 per month, including

expense of moving one way. The Conservatory charge for a piano for two divisions of forty minutes each per day is $10 per term, $20 per year. For one division, or more than two, the charge is pro rata.

Instruction is given in classes or private, according to fitness and desire of pupils. The cost depends upon grade, teacher, time, or whether given in class or as private. An exact statement of expense cannot be given without knowledge of these particulars.

Alumnae Associations

The Alumnae of the Academy and Conservatory have become so numerous and are scattered over such a wide extent of territory that it involves a great amount of labor and expense to yearly obtain a correct list to publish, due to changes of residence, death and marriage. From time to time an attempt will be made to publish such a list and all graduates of the Academy and Conservatory are urged to keep us informed of change in the list.

A full attendance on the part of the Alumnae at the annual reunions and a hearty co-operation with the officers of the Association with a view to extending the efficiency and usefulness of the organizations are highly desirable.

The Alumnae and former pupils are cordially invited to visit the institution, become acquainted with its management, and co-operate with its officers in sustaining and advancing its prosperity and its standards of instruction and discipline.

Officers of the F. F. A. Association

President . . . . . Miss Effie L. Epler
First Vice-President . . Mrs. Caroline M. Duer
Second Vice-President . Mrs. Charles L. French
Third Vice-President . Miss Elizabeth H. Stryker
Corresponding Secreary . Mrs. Frank J. Waddell
Recording Secretary . . . . Miss Mabel King
Treasurer . . . . . Mrs. James O. Vosseller

The N. C. M. Association

President . . . . . Mrs. Constance Barlow Smith
First Vice-President . . . . Mrs. Madge Kirk Kuhne
Second Vice-President . . . . . Miss Ella Carriel
Corresponding Secretary . . . . Miss Lena Humphrey
Recording Secretary . . . Mrs. Jennie Marsh Dunlap
Treasurer . . . . . Miss Martha Duer

The Needs of the Institution

The Academy is an old and reputable institution and has wrought a great service in the development of and for the West. Before any other private institution in the educational field was at work to culture mind and heart for the work of empire building, this instituton was established. It has sent out multitudes of young women to perform their part in this great work. More than half a thousand have graduated from the Literary Department alone and many hundred of others have completed other courses or taken partial courses in the school. It has labored for the strengthening of mind and heart and has been an exponent and evangelist in the cause of true religion.

If it is to continue its great work in keeping with this age it must be provided for still more largely. Every school, to operate successfully, must have large sustaining funds. It is absolutely essential to its life and work. The managers of the school call upon the friends and the daughters of the school to provide the institution bountifully for the work of the future. The Board of Trustees are authorized by the Charter to receive and hold in trust all gifts to the institution for the upbuilding and support of the same. The President of the Institution will be glad to communicate with any who will consider this matter of gifts or endowments.

List of Students

Literary Department

Senior

Anna Correa
Fanny Grassly
Elizabeth Sutcliffe
Charlotte Halstead
Helen Ward
Kathleen Vickery

Junior

Jeanette King
Edith Leonard
Helen Hall
Sara Dwight King
Matilda Musch
Fanita Corrine Weir
Rose Bellatti
Agnes John

Sophomore

Louise Hatch
Georgie Hutchinson
Susie Eames
Ainslie Moore
Eva Cochran
Antoinette Pires
Ferne Doan

Freshman

Ruth Bellatti
Clara Clark
Grace Legg
Mabel Matthews
Jeanette Russell
Bernice Young

Senior Preparatory

Catherine Moore
Helen Ayers
Agnes Rudin
Louise Robertson
Katie Taylor
Mary Masters

Junior Preparatory

Margaret Ayers
Mary Wadsworth
Lillian Havenhill
Katie Greenleaf
Nellie Headen
Nellie Singleton

Irregular

Gladys Cochran
Carol Brown
Anna Divine
Florence Loar
Lucile Harris
Inez Virgen
Jessie Sharpe
Elizabeth Strawn
Carrie Wilson
Charlotte Hayden
Mabel Smoot
Kathryn Smoot
Lucile Elliott
Nellie Hume
Eliza Andras
La Dora Brooner
Blanche Lohman
Ethel E. Poley

Primary

Gertrude Ayers
Anna Bellatti
Edward Bullard
Mary Case
Goldie Cohen
Harrison Dickson
Martha Hayden
Tom Hayden
Clara Lane
Willella Miller
Helen Nixon
Elizabeth Norbury
Catherine Rockwell
Mary Robertson
Adelaide Seeberger
Robert Strawn
Irene Thompson
Marie Warfolk
Annie Brown
Orrel Rutledge

Musical Department

Piano Forte

*Lora Runkle
*Jeanette Thompson
*Anna K. McNeill
*Edna Wardhangh
Mabel Smoot
Kathryn Smoot
Frank Vierra
Louise Roberston
Nellie Chandler
Maude Patterson
Maude McDannold
Helen Markham
Elizabeth Slaughter
Jeanette Russell
Bernice Young

Bertha Newcomer
A. J Donavan
M. Evelyn Frazee
Emma Cook
Kahryn Savage
Wayne Dudley Bennett
Nellie Cunningham
Elizabeth Price
Jennie Higgins
C chards
Mrs. E. E. Crabtree
Minnie Beazell
Louise Smith
Helen Lambert
Mrs. Cristy

Carrie Wilson
Nellie Hume
Essie Cameron
Ruth Bellatti
La Dora Brooner
Agnes Rudin
Katie Taylor
Hazel Brown
Helen Nixon
Mrs. J. M. Gillette
Ethel Leeper
Jennie Halstead
Blanche Lohman
Mrs. Kellogg

Violin

†Hazel Brown
Louise Osborne

Carrie Dunlap
Irene Thompson

Helen K. Abbott
Otto Bergschneider

Vocal

Edna Kimball
Essie Cameron
Virginia Hockenhull

Ethel Leeper
La Dora Brooner
Anna Divine

Cecilia Richards
Helen Ayers

Guitar

Ray Abbott

Art

Kathryn Smoot
Clara Clark
Myrtle Tyrrell

Bernice Young
Myrtle Slaughter
Eva Cochran

Eliza Andras
Eloise Smith

*Graduates in Piano, 1902. †Graduate in Violin, 1902.

Calendar

September	16	Tuesday	Autumn Quarter Begins
November	27	Thursday	Thanksgiving. Holiday
December	20	Saturday	Autumn Quarter Ends
		Quarterly Recess	
January	6	Tuesday	Winter Quarter Begins
Feburary	12	Thursday	Lincoln's Birthday
March	26	Tuesday	Spring Quarter Ends
		Quarterly Recess	
March	31	Tuesday	Spring Quarter Begins
May	30	Saturday	Decoration Day. Holiday
June	6	Saturday	Class Day
June	7	Sunday	Baccalaureate
June	8	Monday	Conservatory Graduate Concert
June	9	Tuesday	Conservatory Alumnae Reunion
June	9	Tuesday	Conservatory Concert
June	10	Wednesday	Annual Meeting of Trustees
June	10	Wednesday	Academy Commencement
June	10	Wednesday	Academy Alumnae Reunion

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